

Jesus lives! Jesus lives! Hallelujah, Jesus lives!



Je-sus lives! Je-sus lives! Hal-le - lu-jah, Je-sus lives!

The first line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. A chord symbol 'C' is placed above the second measure.




Je-sus lives! Je-sus lives! Hal-le - lu-jah, Je-sus lives!

The second line of music continues the melody from the first line. It features a treble clef and a key signature of one flat. A chord symbol 'F' is placed above the second measure.



He o-ver-came the hell and de - fea-ted the death.

The third line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. Chord symbols 'G', 'C', 'F', and 'G' are placed above the first, third, fourth, and fifth measures respectively.



Hahahaha ha! Hahahaha ha! Jesus Christ_ lives.

The fourth line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. Chord symbols 'G' and 'C' are placed above the first and fifth measures respectively. The line ends with a double bar line.