

Geliebter Jesus

C F C

Je - sus, Du Ge - lieb - ter Herr und Gott.

The first line of music is written on a single staff in treble clef with a 2/2 time signature. It contains three measures. The first measure has a C chord above it and contains a quarter note G4 and a quarter note A4. The second measure has a C chord above it and contains a quarter note B4 and a quarter note C5. The third measure has a C chord above it and contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together.

G

Du al - lein bist al - les was ich hab auf der Welt.

The second line of music is written on a single staff in treble clef. It contains three measures. The first measure has a G chord above it and contains a quarter note G4 and a quarter note A4. The second measure has a G chord above it and contains a quarter note B4 and a quarter note C5. The third measure has a G chord above it and contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together.

G F G C

Je - sus, ich lie - be Dich sehr!

The third line of music is written on a single staff in treble clef. It contains four measures. The first measure has a G chord above it and contains a quarter note G4 and a quarter note A4. The second measure has an F chord above it and contains a quarter note B4 and a quarter note C5. The third measure has a G chord above it and contains a quarter note B4 and a quarter note A4. The fourth measure has a C chord above it and contains a quarter note G4 and a quarter note F4, both beamed together. The line ends with a double bar line.

*T. u. M.: Christine Margarete Hennig, Lum Sum, 28. Oktober 2014
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